

**GRANVILLE MARKET (J8x32) 3C (4C set)**

E Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1<sup>st</sup> corner  
17-24 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH & pass RSh to end 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

R Goldring

- 1- 8 1s dance RSh reels of 3 on sides  
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2<sup>nd</sup> place own sides

**CHERRYBANK GARDENS (S3x32) 3C set**

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

B Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1<sup>st</sup> corners & end facing Ladies 2<sup>nd</sup> corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2<sup>nd</sup> corners & 1s end facing own 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, 2<sup>nd</sup> corner RH & dance back to 2<sup>nd</sup> place own sides

**A TRIP TO BAVARIA (R4x32) 4C set**

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 8 3s & 2s cross RH while 1s+4s dance 1/2 RH across  
9-16 Repeat bars 1-8 until back in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

**THE GENTLEMAN (S8x32) 3C (4C set)**

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance DiamondPoussette

**MANCHESTER BUSY BEES (J8x32) 3C (4C set)**

R Brettie Manchester 75th Anniv

- 1- 8 1s+2s dance 1/2 R&L, 1s turn RH to face 1<sup>st</sup> corner (pstin) while 2s cross RH  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners 1s ending 2<sup>nd</sup> place opposite sides  
17-24 2s+1s dance Mens Chain & 1s end facing each other across set  
25-32 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), all dance DoSiDo

**THE PIPER & THE PENGUIN (R88) Sq.Set**

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**INTERVAL****MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**LINTON PLOUGHMAN (J6x32) 2C (3C set)**

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s dance RH across & LH across  
17-24 1s lead down the middle & back to top  
25-32 1s+2s dance Poussette. 2 1

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s & cast up on own sides to 2<sup>nd</sup> place, 2s+1s+3s turn RH

**JOIE DE VIVRE (J8x32) 3C (4C set)**

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

V Sproule &amp; S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1<sup>st</sup> corners  
9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE SAILOR (H8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
9-24 1s dance Corner Chain with 1<sup>st</sup> & 2<sup>nd</sup> corners : -  
`1s change pl RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
`1s change places RH with 2<sup>nd</sup> crnrs, 2<sup>nd</sup> crnrs turn LH in centre & return to places giving RH to 1s  
1s end with a 1/2 turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**EXTRAS****CATCH THE WIND (R8x32) 3C (4C set)**

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**A CAPITAL JIG (J8x32) 3C (4C set)**

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> p facing upl)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides