

**RSCDS Manchester Branch**  
**Annual Ball 2014**

page: 1

**JOE MACDIARMID'S JIG (J4x32) 4C set**

**J Richards 5 SCDs 1982**

- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32 All circle 8H round & back

**NONE SO PRETTY (R8x40) 3C (4C set)**

**T Wilson RSCDS Bk 19**

- 1-8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2<sup>nd</sup> place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2<sup>nd</sup> corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

**THE SWAN AND THE TAY (S3x32) 3C set**

**A Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1<sup>st</sup> cnrs **as** 2s end in 1<sup>st</sup> place
- 17-20 1s dance Pass+Turn with 1<sup>st</sup> cnrs, pass right shoulder at bar 20 to face 2<sup>nd</sup> cnrs
- 21-24 1s dance cnrs Pass+Turn with 2<sup>nd</sup> cnrs. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

**THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1-8 1s+2s dance Espagnole: -
  - `1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `5-82s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner
- 17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**THE WHISTLING WIND (R8x32) 3C (4C set)**

**E Goosen RSCDS Bk 36**

- 1-8 1s set, dance in & cast to 2<sup>nd</sup> place, set to each other **while** advancing to 1<sup>st</sup> corners
- 9-16 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners pass by RSh to dance 1/2 reel with 2<sup>nd</sup> corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2<sup>nd</sup> place on own sides
- 25-32 1s dance Diag R&L

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**J Dickson Dunedin 1**

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**MANCHESTER BUSY BEES (J8x32) 3C (4C set)**

**R Brettle Manchester 75th Anniv**

- 1-8 1s+2s dance 1/2 R&L, 1s turn RH to face 1<sup>st</sup> corner (pstn) **while** 2s cross RH
- 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners 1s ending 2<sup>nd</sup> place opposite sides
- 17-24 2s+1s dance Mens Chain & 1s end facing each other across set
- 25-32 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), all dance DoSiDo

**ANGUS MACLEOD (R2x64) 4C set**

**A Queen Dances of an Island Clan**

- 1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
- 9-16 Corners dance out **as** 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
- 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
- 33-40 2s+3s change places with partners LH to face ptrns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
- 41-48 2s+3s face diagonally in, Set & Points twice
- 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
- 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**D Haynes RSCDS Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1<sup>st</sup> corners
- 17-24 1s turn corners RH, partners LH, 2<sup>nd</sup> corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2<sup>nd</sup> place

**THE DANCING MASTER (J96) Sq.Set**

**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

**J Drewry RSCDS Bk 43**

- 1- 8 1s set, dance down to 2<sup>nd</sup> place & out own side, cast round to left & into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set & dance round each other to 2<sup>nd</sup> place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

## INTERVAL

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**R Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE SINGING SANDS (S3x32) 3C set**

**B Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
17-24 1s dance Diag R&L to end 3 1 2  
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**THE ROSELATH CROSS (J8x32) 3C (4C set)**

**H Vosper RSCDS Bk 41**

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2<sup>nd</sup> pl BtoB facing own sides & 2s in 1<sup>st</sup> pl  
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides  
17-24 Repeat from new positions 1s ending in 2<sup>nd</sup> place own sides  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

**D Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

**THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance DiamondPoussette

**LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides**

**J Attwood Alexander Leaflet 6**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1<sup>st</sup> Lady **while** 3s dance out & cast down round 4<sup>th</sup> Lady  
9-16 2s with 1<sup>st</sup> Man & 3s with 4<sup>th</sup> Man, dance RH across once round, 2s with 1<sup>st</sup> Lady & 3s with 4<sup>th</sup> Lady, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides **as** 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up  
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

- PART 1**  
1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
17-24 All repeat bars 9-16 to original places
- PART 2**  
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
- PART 3**  
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
- PART 4**  
73-96 Repeat PART 1

**MIST O'ER THE LOCH (S8x32) 3C (4C set)**

**M Short Queen's Diamond Jubilee**

- 1- 8 1s+2s set and circle Left 1/2 way, 2s+1s turn 2H 1 1/2 times. 213  
9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) and end 2nd place opposite side  
21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
25-28 1s dance Pass+Turn with 1st corners (corners turn 2H and twirl to end in each others places) and 1s pass RSh to face 2<sup>nd</sup> corner (pstns)  
29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side. 213

**MACLEOD'S FANCY (J4x32) 4C set**

**J Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
9-16 All dance reels of 4 on sides, ending **as** at start of reel  
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh  
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

## EXTRAS

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set**

**G Morris RSCDS Bk 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place  
9-16 1s dance 1/2 Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3<sup>rd</sup> place & set (with both hands joined)  
17-24 1s+4s dance the Poussette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

**A CAPITAL JIG (J8x32) 3C (4C set)**

**T Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides