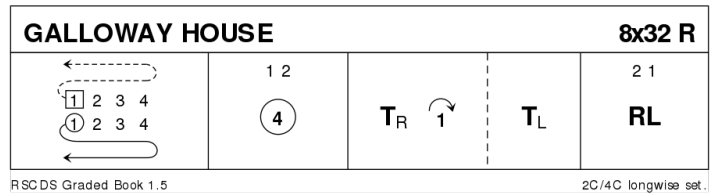


# RSCDS Manchester Spring Dance 2020

## 1 GALLOWAY HOUSE R32 · 2/4L

RSCDS Graded 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

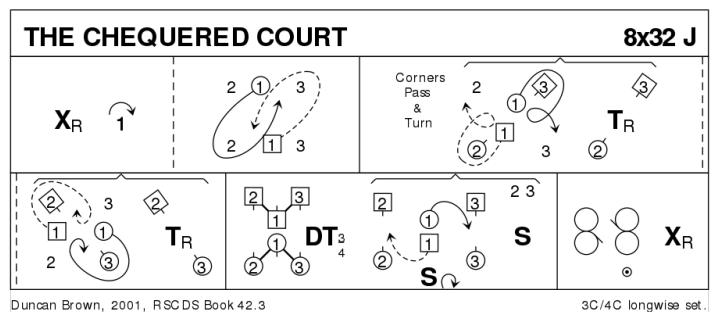
- 1- 1c cast off behind own lines, turn out and back to place
- 9- 1c+2c circle4 and back
- 17- 1c turn RH | cast off (2c up) ; turn LH
- 25- 2c+1c R&L



## 2 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

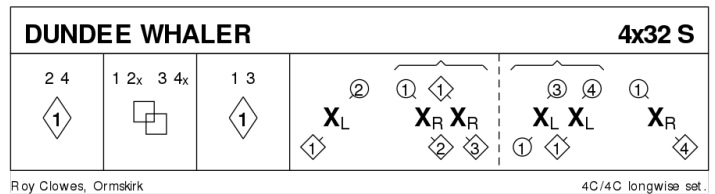
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



## 3 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

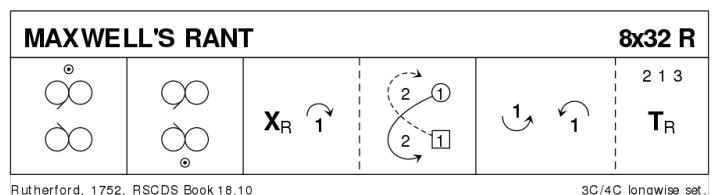


[25-32] represent tacking the ship, therefore no polite turns

## 4 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

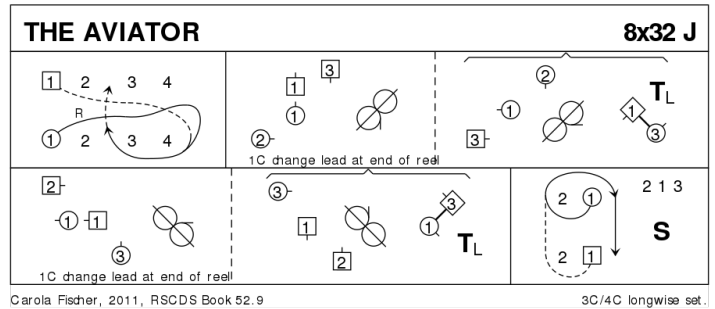
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



## 5 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

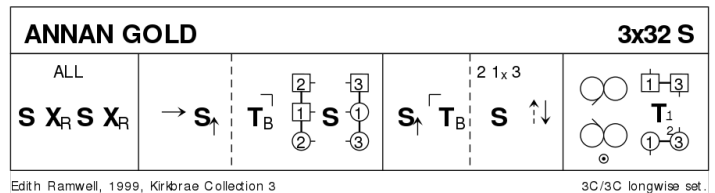
- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



## 6 ANNAN GOLD S32 · 3/3L

Evelyn Ramwell: The Third Kirkbrae Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

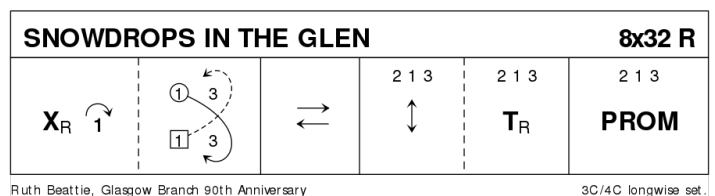
- 1- All set | cross RH ; set | cross RH (1,2,3)
- 9- 1c dance down and face P (2c up) | set passing Lsh ; Turn 1cnr BH to facing lines across | All set
- 17- 1c set passing Lsh | turn 2cnr BH to (2,1x,3) ; All set | 1c cross Rsh and face out and down
- 25- Mirror Reels3{6} on the sides | 1c turn 3c EH ½ (2,3,1)



## 7 SNOWDROPS IN THE GLEN R32 · 3/4L

Ruth Beattie: Glasgow Branch 90th Anniversary · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

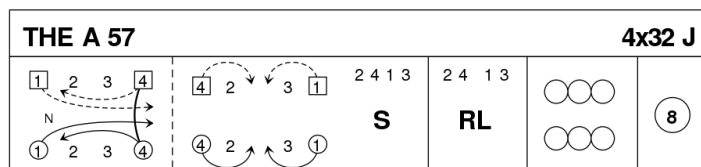
- 1-8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade



## 8 THE A 57 J32 · 4/4L

Barbara Handley: 75th Anniversary Dances - Manchester 75th · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+4c NHJ dance in and pass, 4c making arch, dance out other end and cast to middle (2c+3c step to end) | All set to P (2,4,1,3)
- 9-- 2c+4c & 1c+3c R&L
- 17-- Reels4 on the sides
- 25-- Circle8 and back (2,4,1,3)



Barbara Handley, Manchester RSCDS 75 Anniversary

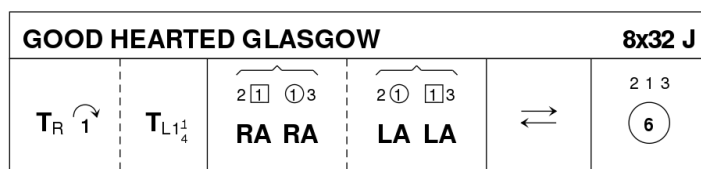
4C/4C longwise set.

## 9 PROGRAMME ITEM – Interval

## 10 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; turn LH  $1\frac{1}{4}$
- 9-- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17-- 1c lead down the middle and up into 2pl
- 25-- All circle6 and back



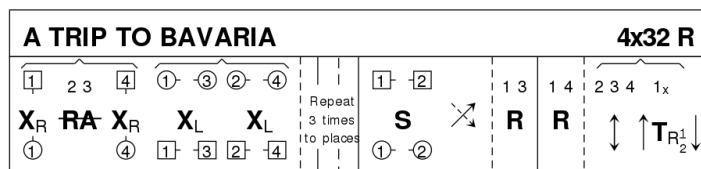
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

## 11 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH, while{} 2c+3c  $\frac{1}{2}$ RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17-- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25-- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)



James MacGregor-Brown, Guide to Scottish Country Dancing

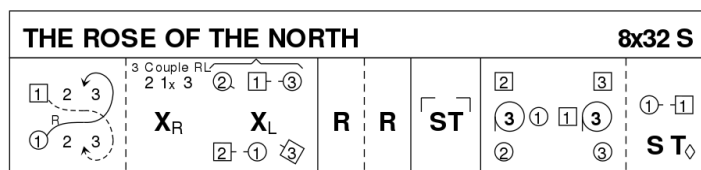
4C/4C longwise set.

Note: on [30] the original says »RH«, but »BH« is widely used.

## 12 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17-- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25-- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl



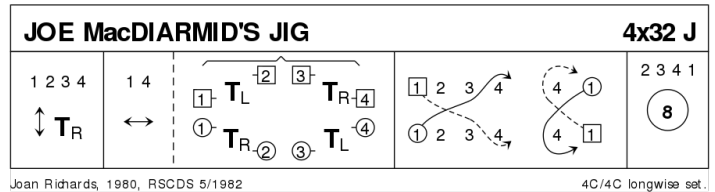
Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

### 13 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

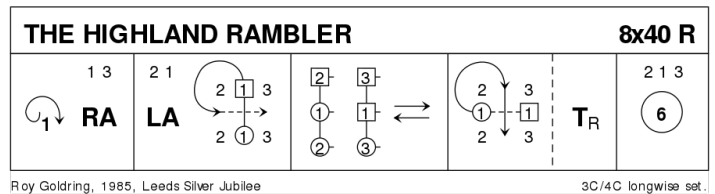
- 1- All A&R ; turn P RH, finish with 1c facing 4c in the middle NHJ
- 9- 1c+4c A&R up/down, finish as started ; 1c turn 2c & 4c turn 3c on the sides EH (start between them) (to 1,2,3,4)
- 17- 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25- All Circle8 and back



### 14 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

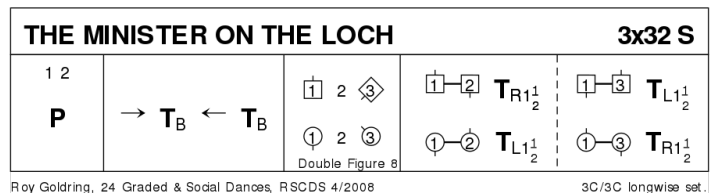
- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



### 15 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

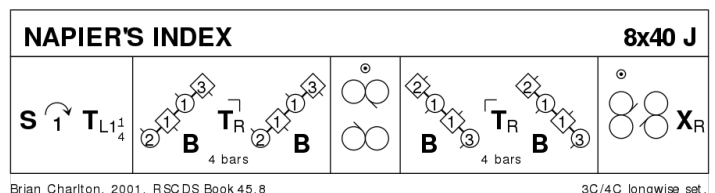
- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



### 16 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

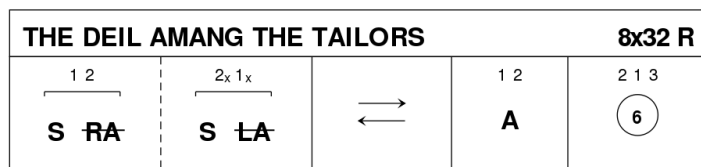
- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cncr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cncr, 1c finish LHJ and RHJ with 2cncr
- 25- 1c+2cncr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cncr, at end 1c cross RH as 2c+3c curve into place (2,1,3)



## 17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



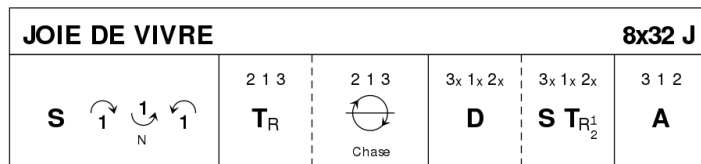
Daves Collection, RSCDS Book 14.7

3C/4C longwise set.

## 18 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



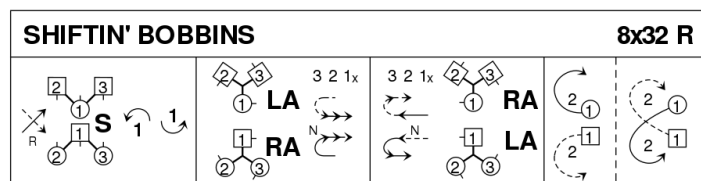
Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

## 19 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



Roy Clowes, Ormskirk Book 6

3C/4C longwise set.