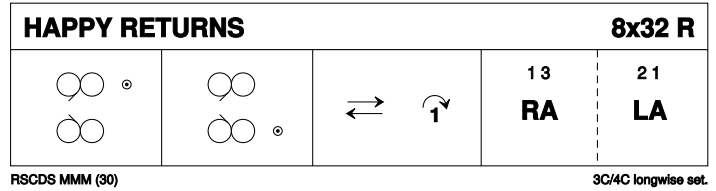


RSCDS Manchester 90th Anniversary Dance

1 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

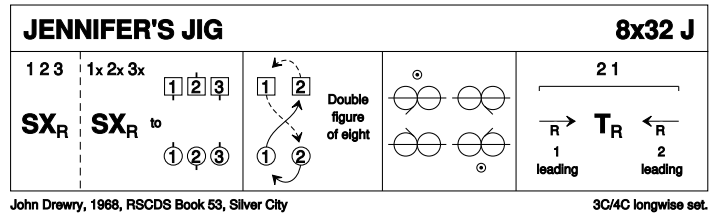
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s



2 JENNIFER'S JIG J32 · 3/4L

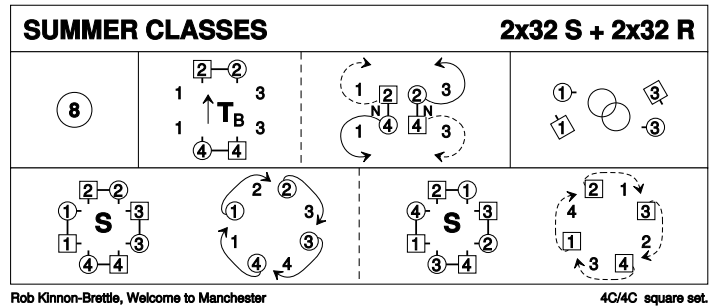
John Drewry: RSCDS LIII 16 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



3 SUMMER CLASSES M128 · 4S

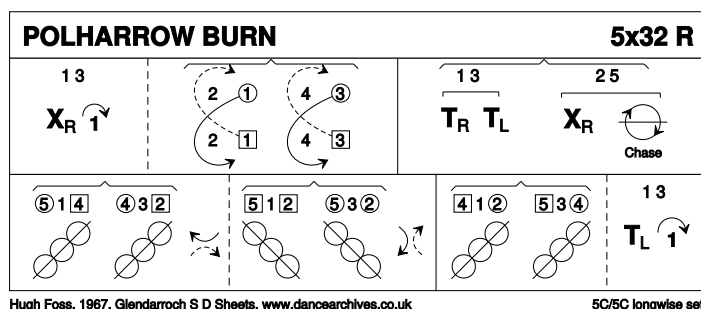
Rob Kinnon-Brettie: Welcome to Manchester · Diagram: Keith Rose's Diagrams



4 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

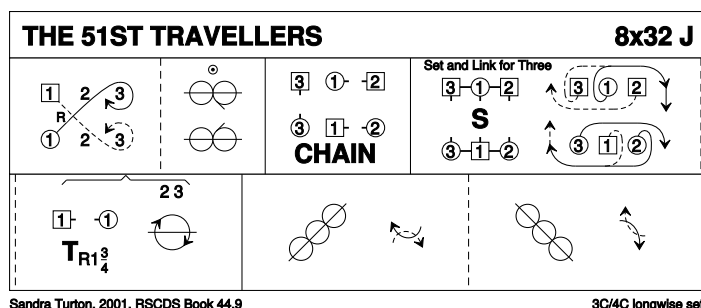
- 1-8** 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32** 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



5 THE 51ST TRAVELLERS J32 · 3/4L

Sandra Turton: RSCDS XLIV 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

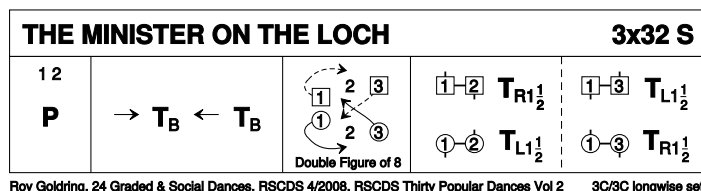
- 1-8** 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
- 9-16** 3s+1s+2s dance Grand Chain
- 17-24** 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstrn) **while** 2s+3s chase clockwise 1/2 way
- 25-32** 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places



6 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

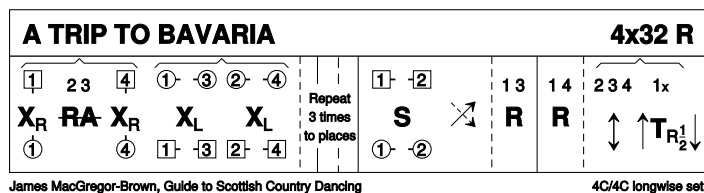
- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



7 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

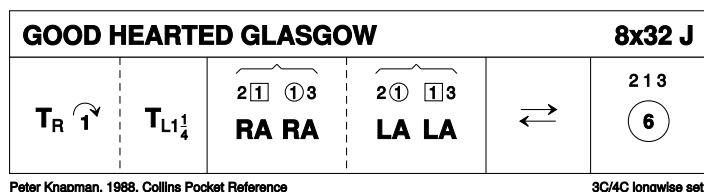
- 1-4** 1s & 4s cross RH **while** 2s+3s dance
1/2 RH across, 1s+3s & 2s+4s change
places LH on sides
- 5-16** Repeat 1-4 another 3 times (end cpls
cross RH, middle cpls 1/2 RH across;
cpls in 1st+2nd place also 3rd+4th
place change places LH) All finish in original places
- 17-24** 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32** 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s
change places RH (2H popular) to retire to own sides



8 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

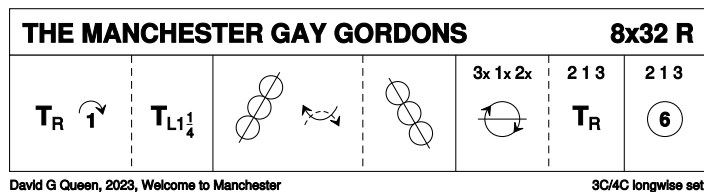
- 1-8** 1s turn RH & cast to 2nd place, turn
partner LH 1.1/4 times
- 9-16** 1s dance RH across (Lady with 2s at
top & Man with 3s); 1s pass RSh &
dance LH across with other couple
- 17-24** 1s lead down the middle & back to 2nd
place own side
- 25-32** 2s+1s+3s circle 6H round & back



9 PROGRAMME ITEM – Interval

10 THE MANCHESTER GAY GORDONS R32 · 3/4L

David G Queen: Welcome to Manchester · Diagram: Keith Rose's Diagrams

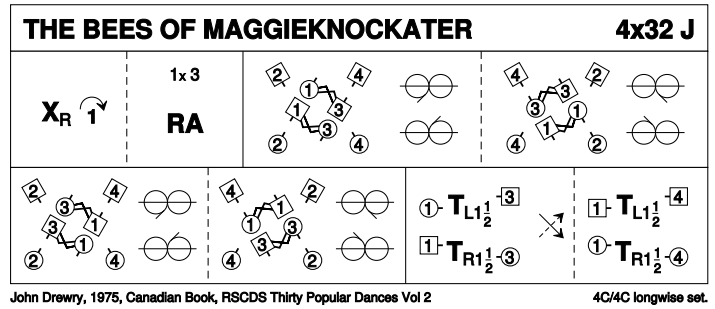


11 THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

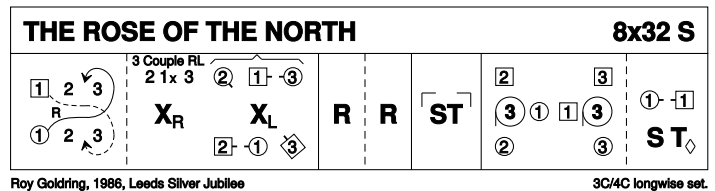


12 THE ROSE OF THE NORTH

S32 · 3/4L

Roy Goldring: *Silver Jubilee 25 - Leeds Branch* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

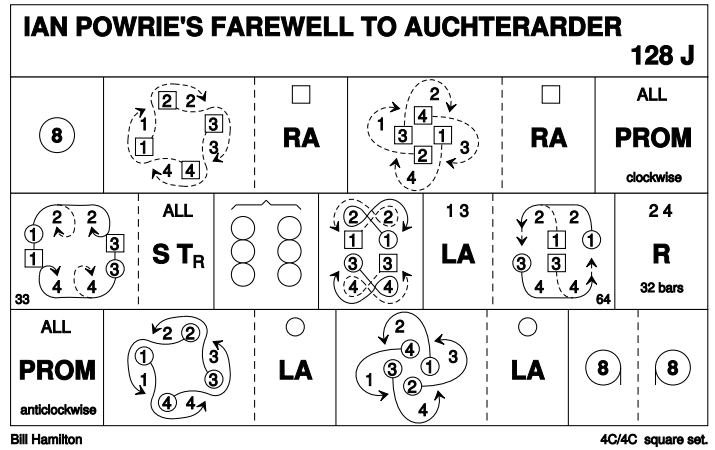


13 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

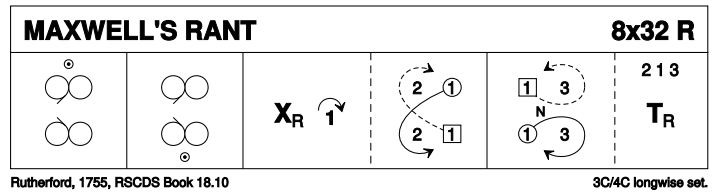


14 MAXWELL'S RANT

R32 · 3/4L

David Rutherford: *RSCDS XVIII 10* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners

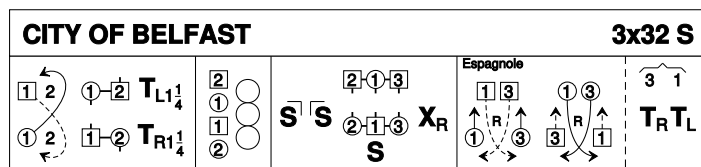
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH to end 2 3 1



16 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

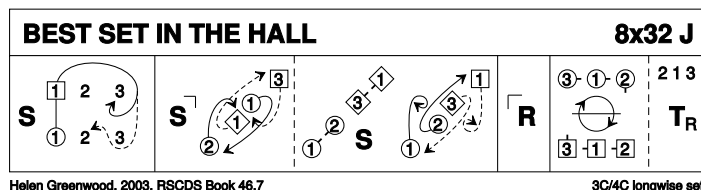
1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position

13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



17 THE REEL OF THE 51ST DIVISION R32 · 3/4L

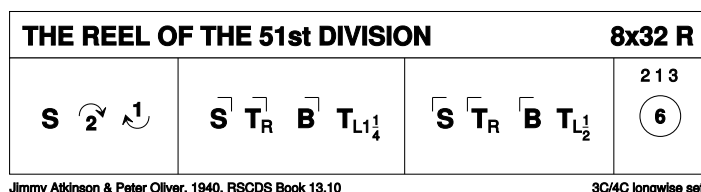
James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

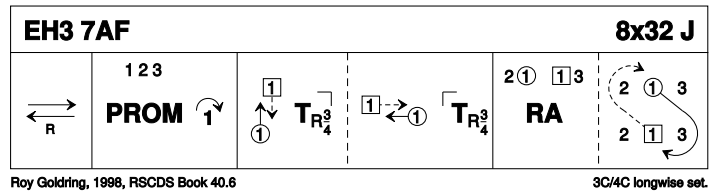


18 PROGRAMME ITEM – Extras

19 ? EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

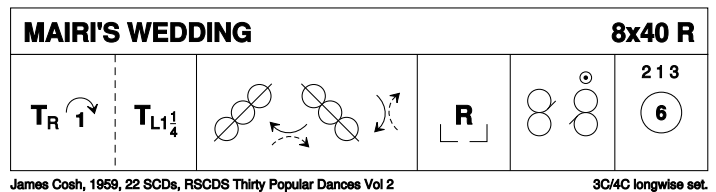
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



20 ? MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



21 ? TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

