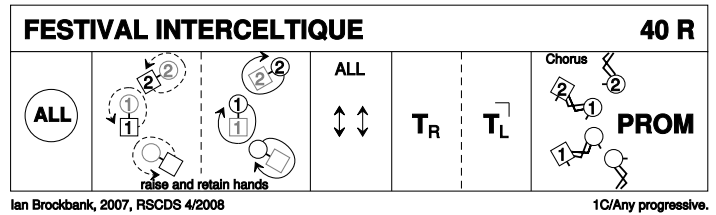


RSCDS Manchester Spring Dance 2025

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

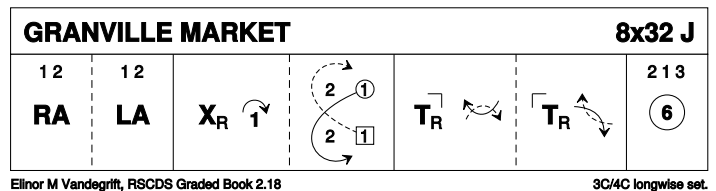


This "mixer" dance works for any number of couples per circle

2 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

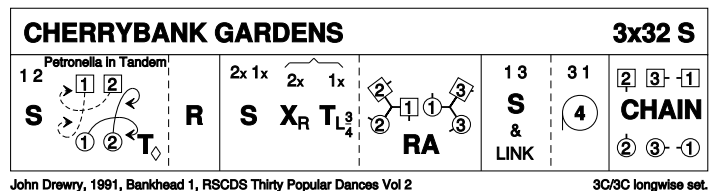
- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



3 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

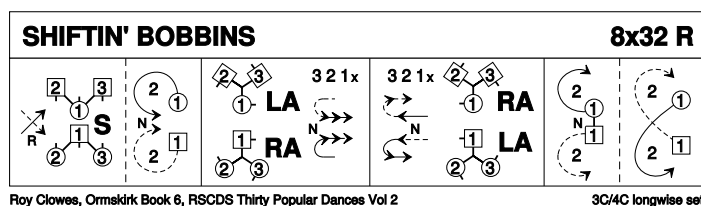
- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH while{2} 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



4 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

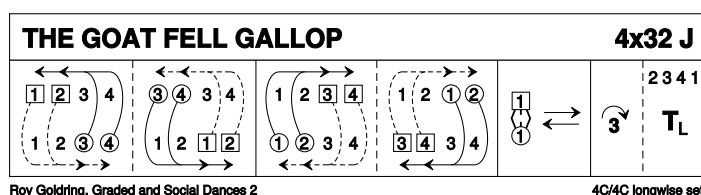
- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



5 THE GOAT FELL GALLOP J32 · 4/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

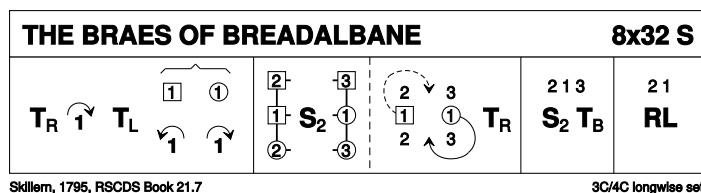
- 1- 1W+2W & 3M+4M pass P Lsh, cast 2 places to the L ; repeat back to places
- 9- 1M+2M & 3W+4W repeat, using Rsh
- 17- 1c slip down the middle and up, finish in centre facing up
- 25- 1c cast to bottom (2c+3c+4c up) ; all C turn LH



6 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: *RSCDS XXI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

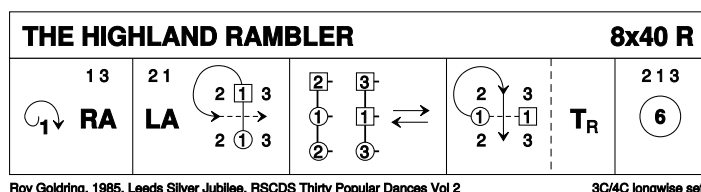
- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

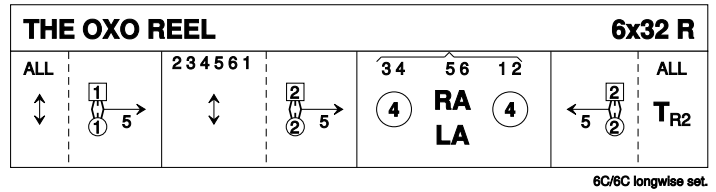


8 PROGRAMME ITEM – Interval

9 OXO REEL R32 · 6/6L

Collins Little Books: Scottish Dance · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All C A&R ; dance BtoB
- 9- All C turn RH ; LH
- 17- 1c+2c & 5c+6c Circle4 and back **while(8)** 3c+4c RHA ; LHA (OXO figure)
- 25- 1c slip to Bottom (other Cs up) ; all C turn RH (or birl) (2,3,4,5,6,1)

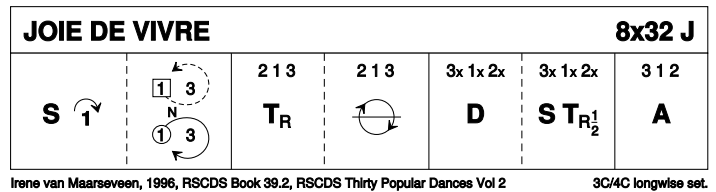


Variants: on [25-28]: 1c+2c slip down (3,4,5,6,1,2)

10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

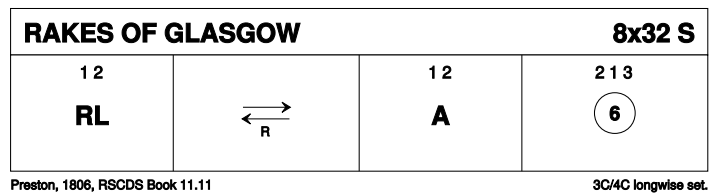
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



11 RAKES OF GLASGOW S32 · 3/4L

John Preston (18C): RSCDS XI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back

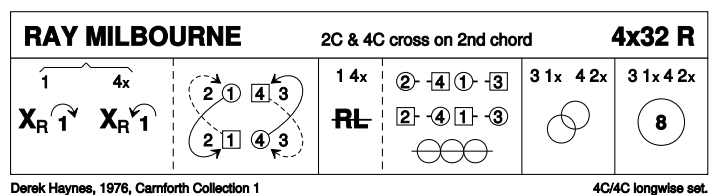


12 RAY MILBOURNE R32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Starting positons (1,2x,3,4x)

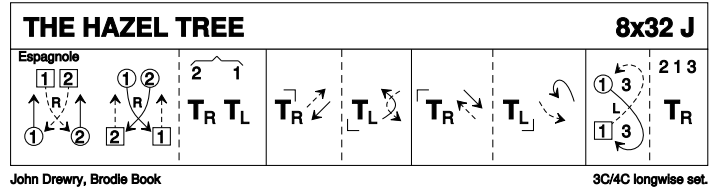
- 1- 1c+4c cross RH | cast to middle (2c up, 3c down) ; ½ Fig8 round end couple (2x,1,4x,3)
- 9- 1c+4c ½R&L, no polite turn; All ½Reels4 on sides, 1c start dn, 4c up (3,1x,4,2x) & W face out
- 17- 3c+1c and 4c+2c, M-Chain
- 25- Circle8 and back (3,1x,4,2x)



13 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

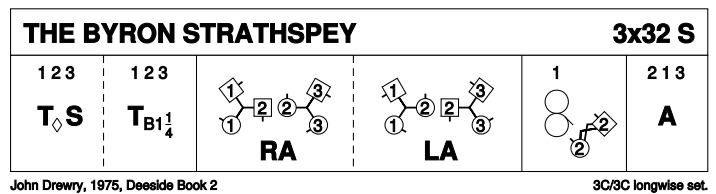


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

14 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: *Deeside Book Part 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

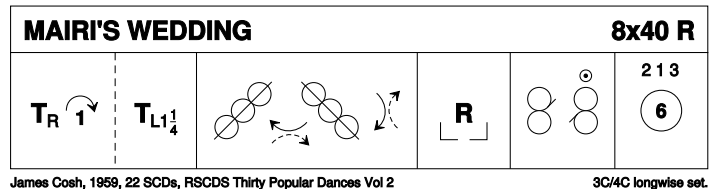
- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).



15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



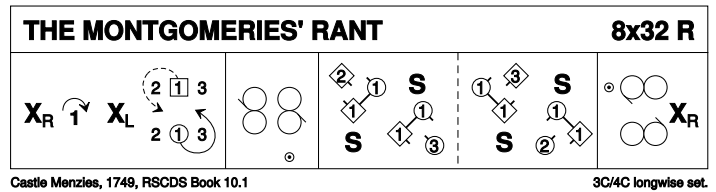
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".

16 PROGRAMME ITEM – Extras

17 [?] THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

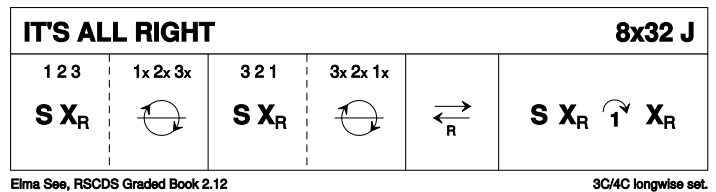
- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



18 [?] IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

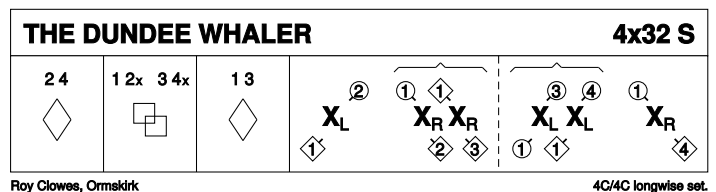
- 1- All set and cross RH ; chase ½ clw (3,2,1)
- 9- Repeat (1,2,3)
- 17- 1c down the middle and up
- 25- 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)



19 [?] THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).



[25-32] represent tacking the ship, therefore no polite turns