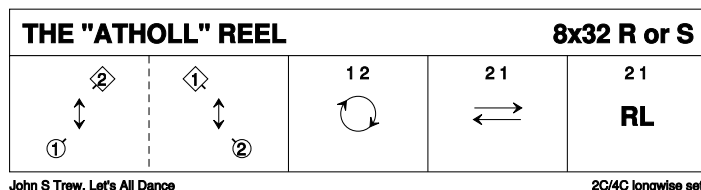


RSCDS Manchester Spring Dance Feb 2026

1 THE ATHOLL REEL R/S32 · 2/4L

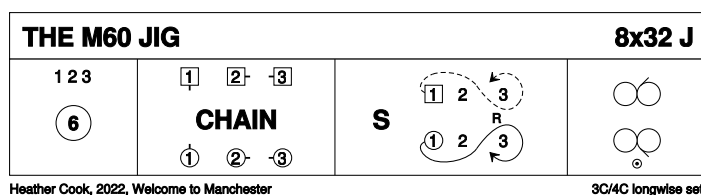
John S Trew: Let's All Dance · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L Adv+Ret, 1L+2M Adv+Ret
- 9-16 1s+2s chase round clockwise (in square formation) to places
- 17-24 1s followed by 2 lead down & 2s lead up
- 25-32 2s+1s dance R&L



2 THE M60 JIG J32 · 3/4L

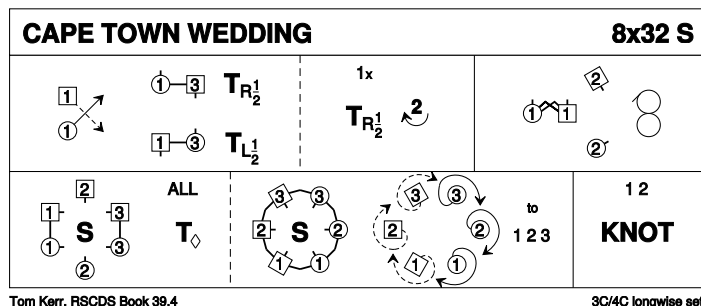
Heather Cook: Welcome to Manchester · Diagram: Keith Rose's Diagrams



3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

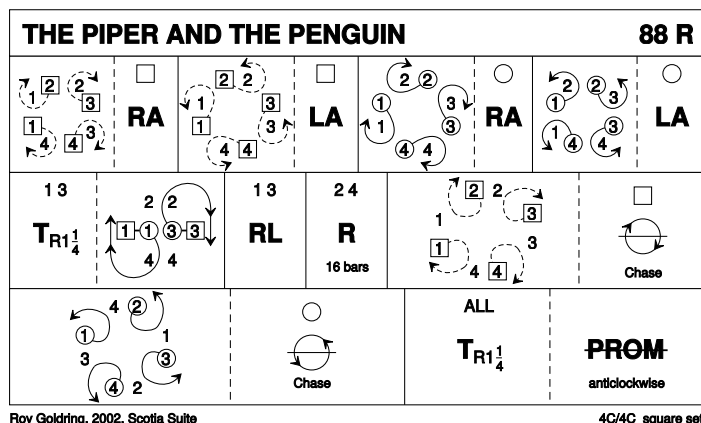
- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3



4 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

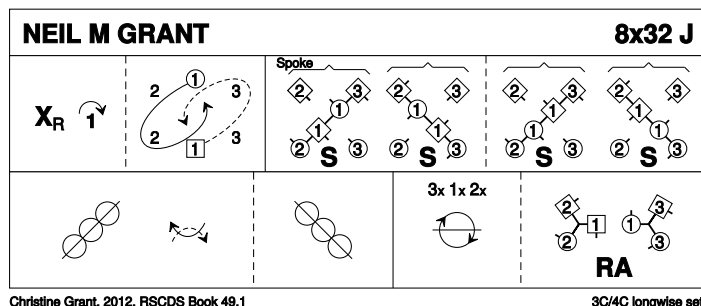
- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out to right between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out to right between top/bottom couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



5 NEIL M GRANT J32 · 3/4L

Christine Grant: *RSCDS XLIX 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

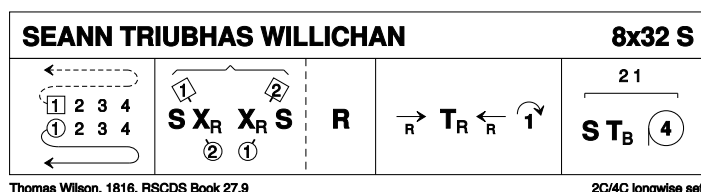
- 1-8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across



6 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: *RSCDS XXVII 9* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

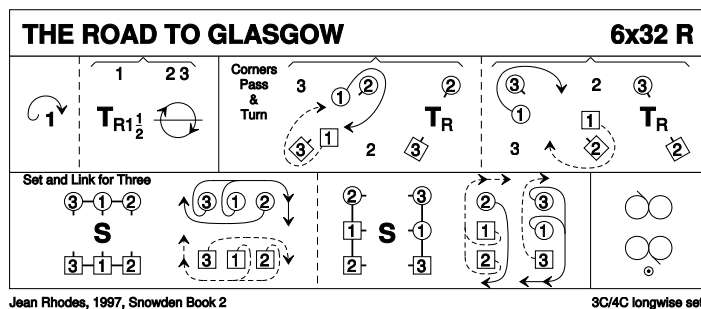
- 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left



7 THE ROAD TO GLASGOW R32 · 3/4L

Jean Rhodes: *Snowdon Book 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

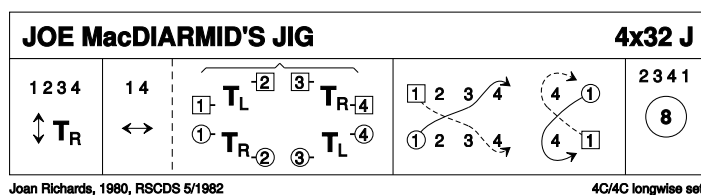
- 1-8 1s dance in & cast 1 place, 1s turn RH 1.1/2 times to face 1st corner psts
while 2s+3s chase clockwise 1/2 way
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners; 1s dance Pass+Turn with 2nd corners & 1s end 2nd place opposite sides
- 17-24 1s+2s+3s Set+Link for 3 twice
- 25-32 1s dance reels of 3 on sides (1s give LSh to person on their left to start). 2 1 3



8 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: *Five Scottish Country Dances 1982* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32 All circle 8H round & back

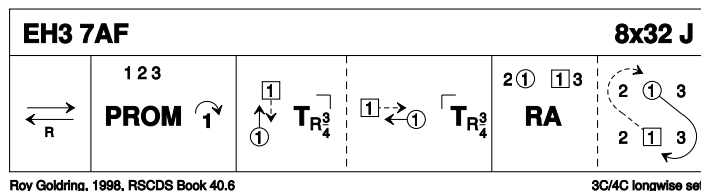


PROGRAMME ITEM – Interval (Tea, Coffee & Biscuits) and Raffle

9 EH3 7AF J32 · 3/4L

Roy Goldring: *RSCDS XL 6* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

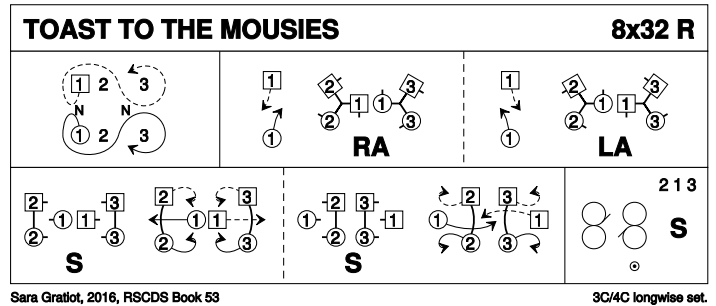
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



10 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16** 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20** All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24** All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st cnr
- 25-32** 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

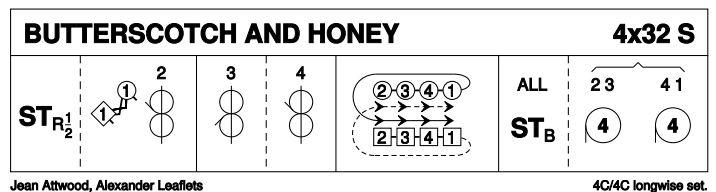


Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

11 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

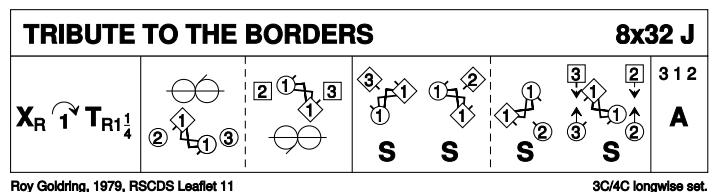
- 1-8** 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)



12 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

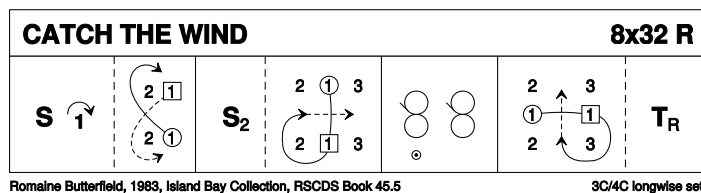
- 1-8** 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16** 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24** 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32** 3s+1s+2s Allemande. End 2 1 3



13 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

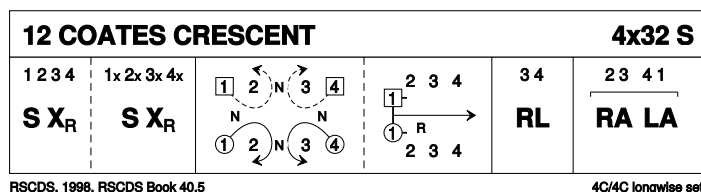
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



14 12 COATES CRESCENT S32 · 4/4L

RSCDS: RSCDS XL 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

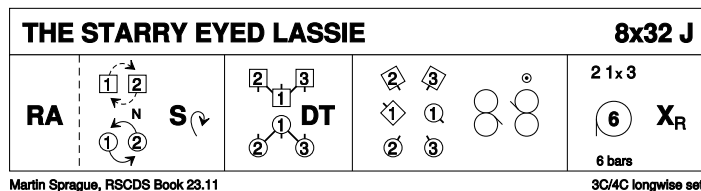
- 1-8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back



15 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

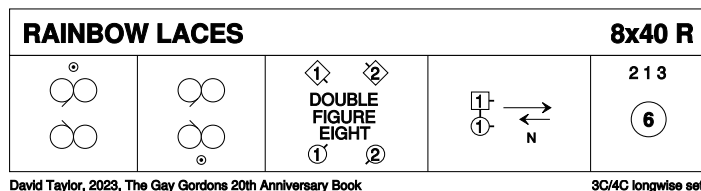
- 1-8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides



16 RAINBOW LACES R40 · 3/4L

David Taylor: Reels and Rainbows - The Gay Gordons 20th Anniversary Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reel of 3 on opp sides (2s up/out, 3s up in)
- 9-16 1s cross down to dance reel of 3 on own sides
- 17-24 1s+2s dance Fig 8 (1s cross down, 2s dance up). 1s end at top facing down NHJ
- 25-32 1s dance down & back up to 2nd place own side (2s step up 29-30)
- 33-40 2s+1s+3s circle 6H round & back. 2 1 3

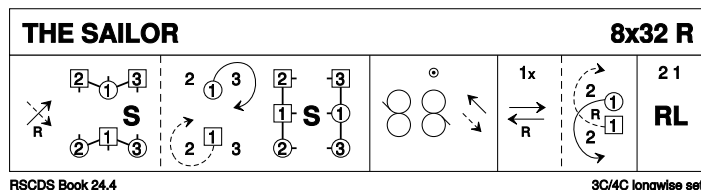


PROGRAMME ITEM – Extras

E1 ? THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



E2 ? MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5-8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

