

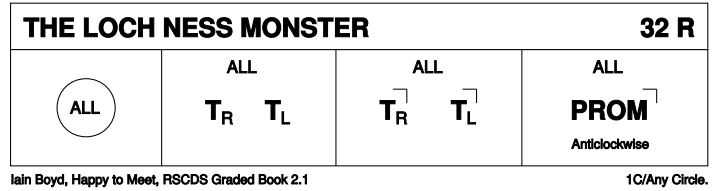
# RSCDS Manchester St Andrews Day Dance 2024

## 1 THE LOCH NESS MONSTER R32 · 1C

Iain Boyd: A Second Book of Graded Scottish Country Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

Circle with Lady on Man's right

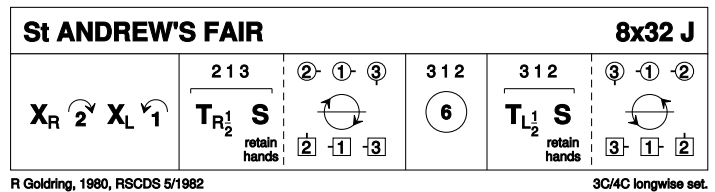
- 1-8 All circle round to left (4 bars) and back to the right (4 bars)
- 9-16 All turn partners RH, all turn partners LH & end facing "corner" person
- 17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32 All Promenade round to finish in circle



## 2 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

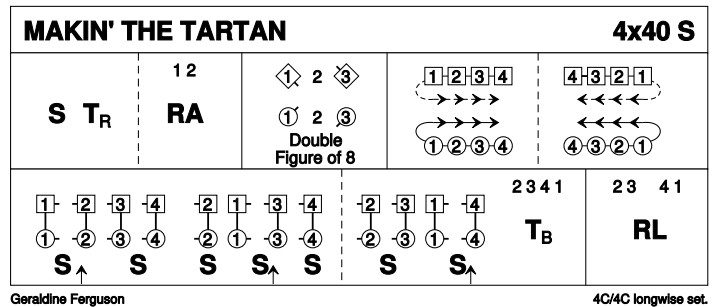
- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



## 3 MAKIN' THE TARTAN S40 · 4/4L

Geraldine Ferguson · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

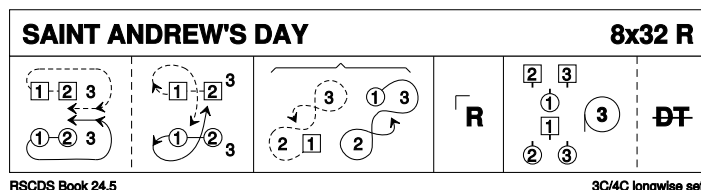
- 1-8 1s set, full turn RH & 1s+2s dance RH across once round
- 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
- 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
- 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
- 33-40 2s+3s also 4s+1s dance R&L



## 4 SAINT ANDREW'S DAY R32 · 3/4L

RSCDS XXIV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s, followed by 2s, cast on own sides below 3s, meet & lead up to top, 1s cast, pass LSh to face 1st corners **while** 2s dance up to top
- 9-16** 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass partner LSh to face 2nd corners
- 17-24** 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners (1M facing Ladies' side, 1L facing Men's side)
- 25-32** 1M with 2L+3L also 1L with 2M+3M circle 3H round to left (4 bars), & dance 1/2 Double Triangles & petronella turn to end in 2nd place own side



## 5 STAR TREK J32 · 4/4L

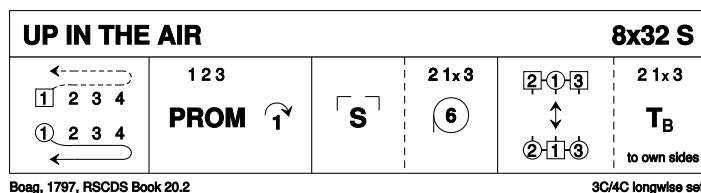
Source unknown · Crib: MiniCribbs

- 1-8** 2s+3s dance RH across & LH back (star) **while** 1s+4s chase (trek) clockwise once round back to places
- 9-16** All Adv+Ret twice (boldly go)
- 17-24** 1s+2s also 3s+4s circle 4H round and back (into orbit)
- 25-32** 4s lead up to top place (beam up) **while** 1s+2s+3s step down & all turn RH or swing partners. 4 1 2 3

## 6 UP IN THE AIR S32 · 3/4L

William Boag (18C): RSCDS XX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

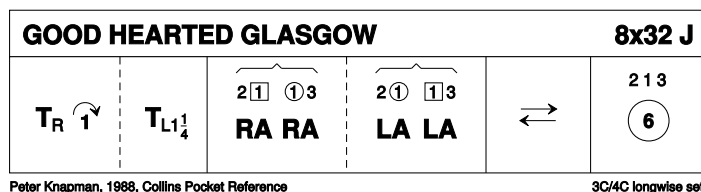
- 1-8** 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16** 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24** 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars - quick)
- 25-32** 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides. 2 1 3



## 7 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16** 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24** 1s lead down the middle & back to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back

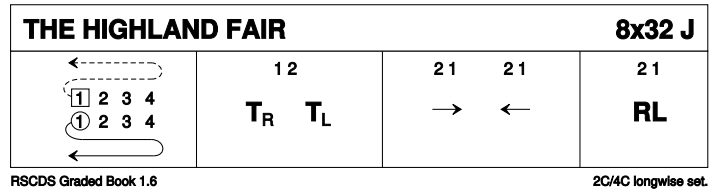


## 8 PROGRAMME ITEM – Interval & Raffle

## 9 THE HIGHLAND FAIR J32 · 2/4L

RSCDS Graded 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

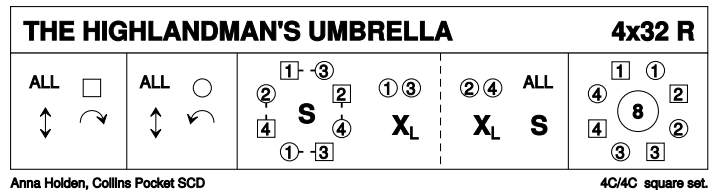
- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L



## 10 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

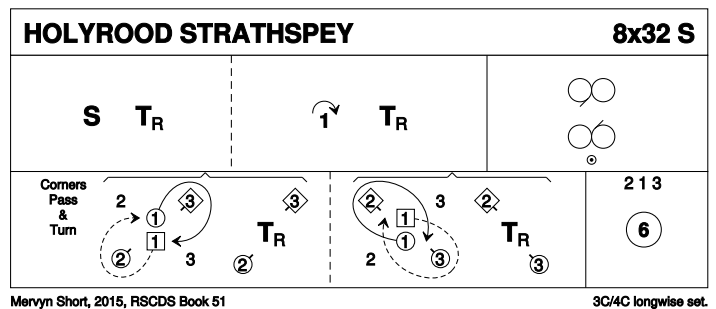
- 1-8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
- 25-32 All circle 8H round & back



## 11 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

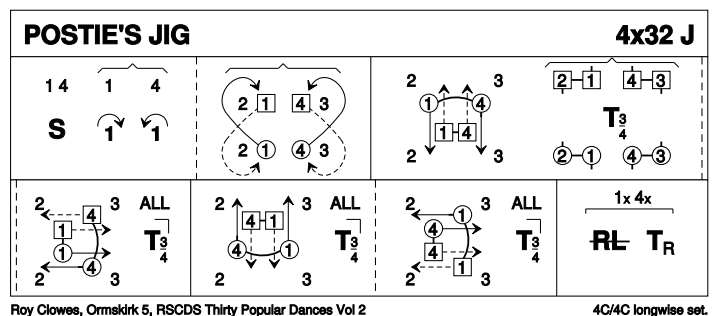
- 1-8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



## 12 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

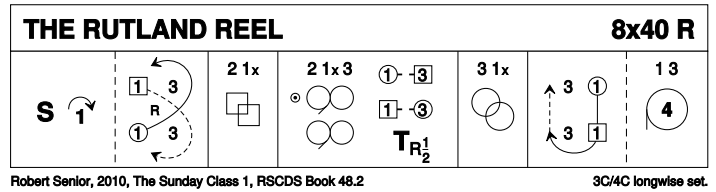
- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH



## 13 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

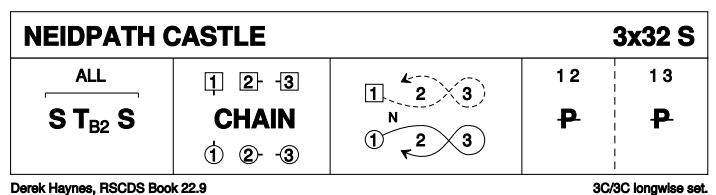
- 1-8** 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16** 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24** Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32** 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40** 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



## 14 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

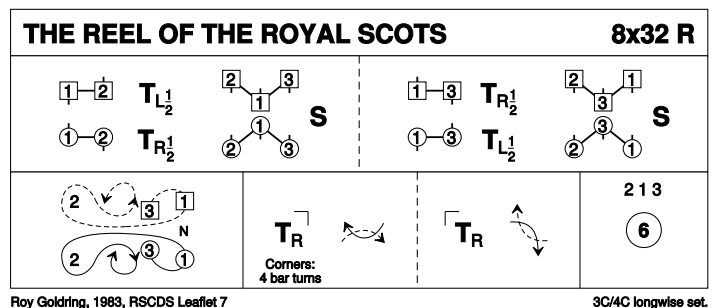
- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



## 15 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

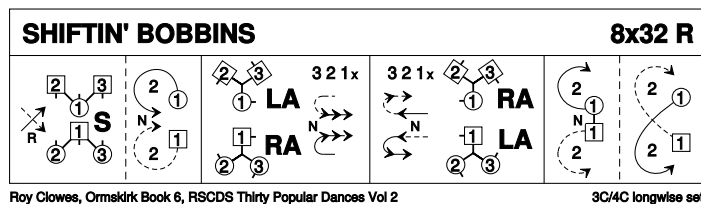
- 1-4** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8** 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



## 16 [?] SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

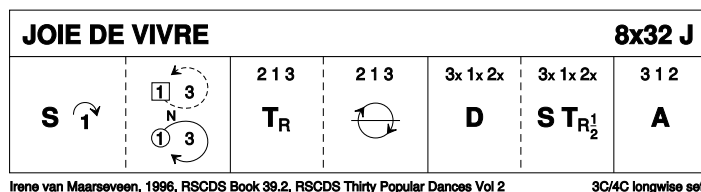
- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



## 17 [?] JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande



## 18 [?] ANNAN GOLD S32 · 3/3L

Evelyn Ramwell: *The Third Kirkbrae Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** All set & cross RH, set & cross back RH
- 9-16** 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24** 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32** 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

