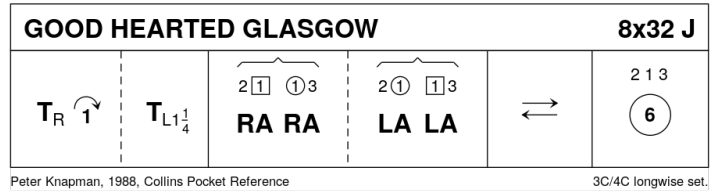


RSCDS Manchester Xmas Dance 2021

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

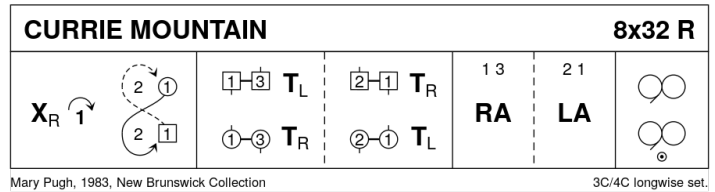
- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



2 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: *New Brunswick Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

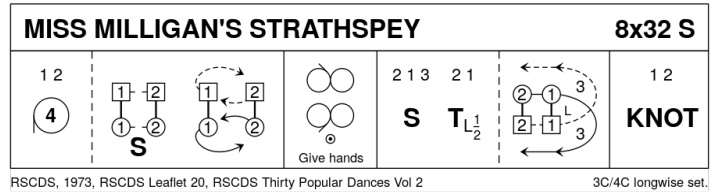
- 1-8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)



3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

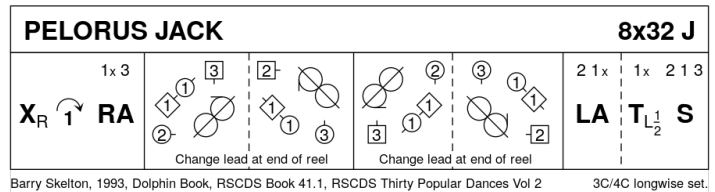
- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot



4 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

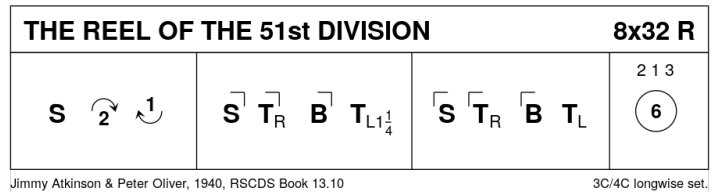
- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



5 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

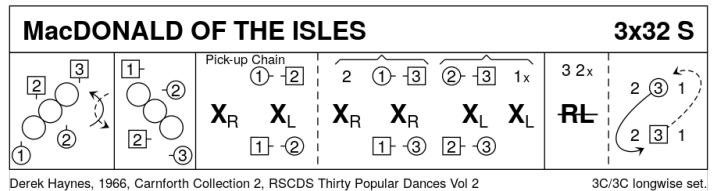
- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



6 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

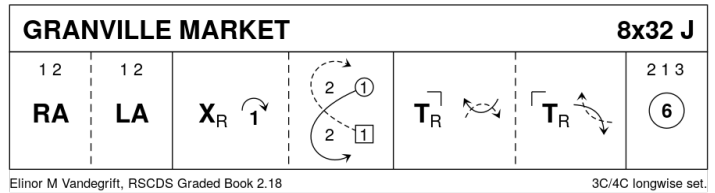
- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



7 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance RH across & LH back
- 9-16** 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24** 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

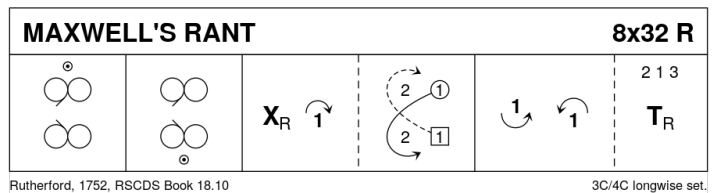


8 PROGRAMME ITEM – Interval and Raffle

9 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

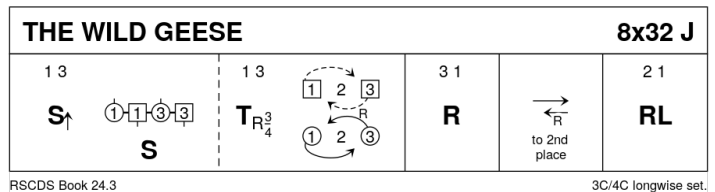
- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s cross down to dance reflection reels of 3 on own sides
- 17-24** 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32** 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



10 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

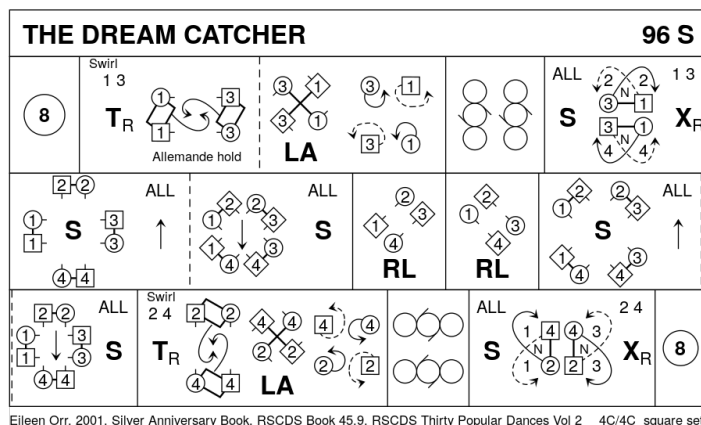
- 1-8** 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L



11 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

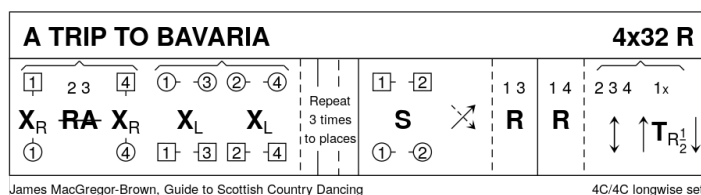
- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back



12 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

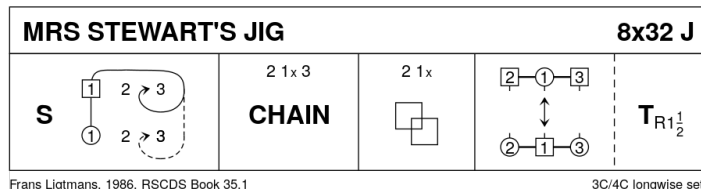
- 1-4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



13 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

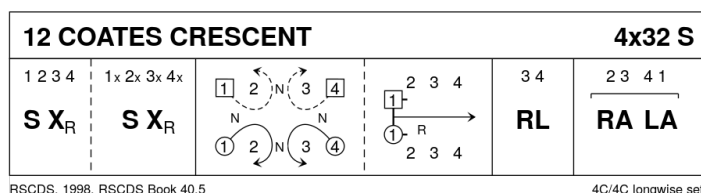
- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213



14 12 COATES CRESCENT S32 · 4/4L

RSCDS: RSCDS XL 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

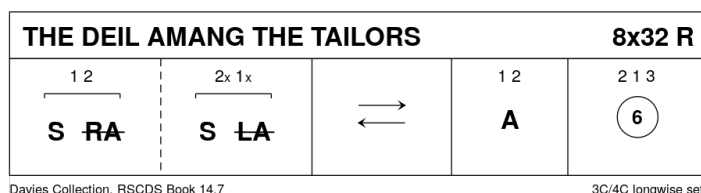
- 1-8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back



15 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

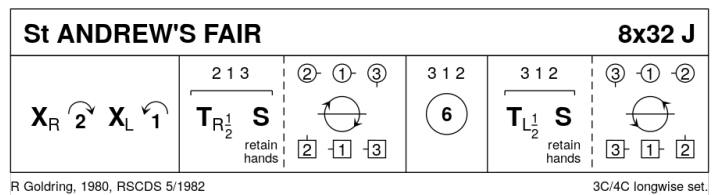


Extras

16 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

