

Nice N Easy Opening of Season Dance 29 Sept 2012

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring RSCDS Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

THE BARMKIN (R88) Sq.Set

R Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast, 2s+1s+3s all turn RH
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

12 COATES CRESCENT (S4x32) 4C set

RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
17-24 3s+4s dance R&L
25-32 2s+3s **also** 4s+1s dance RH across & LH back

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

D Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

INTERVAL

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

CLYDEBANK STRATHSPEY (S8x32) 2C (4C set)**R Goldring G & S Dances 2**

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn 1½ times RH **while** 1M+2L turn 1½ times LH 1s end 2nd place facing out
 9-16 1s dance ½ Fig of 8 round 2s (1s casting to start), 2L+1L turn 1½ times LH **while** 2M+1M turn 1½ times RH back to original places
 17-24 1s lead down the middle & back to top for Allemande
 25-32 1s+2s dance Allemande

CATCH THE WIND (R8x32) 3C (4C set)**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

POSTIE'S JIG (J4x32) 4C set**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstns
 25-32 1s+4s dance ½ R&L, turn partner RH

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up **as** 1M casts down to form lines of 3 across facing each other
 9-16 1L+2s & 1M+3s set twice & 1s cast back to 2nd places & turn RH ending on own sides
 17-24 2s+1s+3s set twice & turn partners 2H
 25-32 2s+1s dance R&L

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

RANNOCH MOOR (S5x32) 5C set**R Goldring Graded Bk 3**

- 1- 8 1s dance ¾ Fig of 8 round 2s into middle (2s step up), 1L+2M+3M dance RH across **as** 1M+2L+3L dance LH across & end in Prom hold facing 3M
 9-16 1s dance RSh reel of 3 across with 3s ending in 2nd pl & 1s facing 4M:
 17-24 1s dance reel of 3 with 4s into middle with 4s ending in 3rd place & 1s end in middle in 4th place
 25-28 1L dances RH across with 4M+5M **as** 1M dances LH across with 4L+5L;
 29-32 1s cast up round 5s & cross down to 5th place own sides (5s step Up)

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

EXTRAS**THE PIPER & THE PENGUIN (R88) Sq.Set****R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L